Lyceum Minutes 3.5.18 (continued)

After Barbara Braver left, Susan Oleksiw continued taking the minutes.

The program on felting by Gemma Flavin has been cancelled for the second time. We will not reschedule but will look for another artist to present on this craft in the fall.

The program on tiny houses is scheduled for April 19. Thanks to Cindi's excellent work, we have a handout with information on relevant books, tiny house communities, websites for tiny house associations/groups, and builders specializing in tiny houses with or without wheels. At present, the presenters are Joanne Baker, Tracy Powell, and Isla . . .

The committee discussed the Marketing Arts and Crafts panel, and decided that it would make more sense to link the panel with the Cape Ann Artisans Tour, probably in the fall rather than June. Susan will contact the panelists (Beth Williams, Leslie Wind, and Jackie DeFalco).

The program with Mark Parisi is all set for May 10, 7:30.

The library has booked John Root for a talk on Crop Circles, for Saturday, June 2, 2:00 to 4:00.

Ideas Under Consideration

Emily Clossen has inquired about doing a class on Zen Entangle. She asks $250. The committee put this on the back burner, while we get more information.

Gloucester Conversations members (Kathy Eccles, John Sarouf, and Nancy Goodman) have expressed interest in a program on civil discourse, but had a lot of questions, such as format, target audience, goals. This program idea is still evolving, and we need further discussion. There is a program in Manchester called American the Beautiful, which seems to be doing the kind of program we're interested in.

A program for Effects of Social Media overlaps school programs, which are not very well attended. There is little interest in this at the moment.

The library offers something related to this: Tuesday Nights Device Advice, 6:30 to 7:30. This program offers anyone a chance to learn how to operate one of the new devices, cell phones, tablet, etc.

New Business

Sinikka Nogello is exhibiting a sculpture that might be appropriate for the library. The Matz Gallery committee will look into possibly bringing Sinikka's sculpture to Gloucester.

Iris Weaver, herbalist, gives talks on nature and foraging in urban environments. Susan will look into her interest in doing something in Gloucester.

Minutes by Susan Oleksiw